

C.1874

# Belle Bourbonnaise

OPÉRA COMIQUE  
DE H. COENES

FANTASIE-TRANSCRIPTION

POUR PIANO

PAR

## GRAMER

Pr: 7<sup>f</sup> 50

PARIS,  
Alphonse LEDUC, Editeur, 35, Rue Le Peletier.  
*Propriété réservée pour tous les pays.*

*Imp. Mouton, Paris*

BnF  
MUS

*A. Leduc*

# BELLE BOURBONNAISE

FANTAISIE - TRANSCRIPTION.

Opéra-Comique d'A. CŒDÈS.

CRAMER.

Allegro vigoroso.

PRELUDIO.

*ff con fuoco.*

Più moderato.

*dolce.**rit.**ff*

LA BELLE BOURBONNAISE.

Allegretto.

*mf*

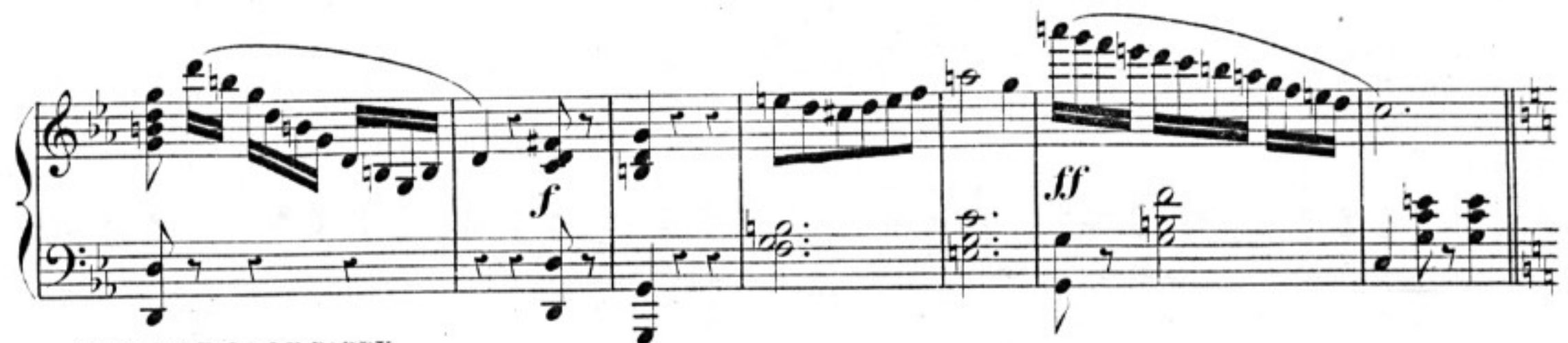


COUPLETS DE LA DILIGENCE.  
Allegro moderato.



Andantino. COUPLETS DE CAMERLET.





RONDO DE LA DU BARRY.

*Allegretto grazioso.*





## DUO DE BILLETTE ET COTIGNAC.

Allegretto.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The tempo is marked 'Allegretto'. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff is characterized by eighth-note patterns and occasional triplets. The bass staff provides a steady accompaniment with chords and eighth-note figures. The score consists of six systems of music, each with a treble and bass staff. The final system concludes with a double bar line and repeat dots in the bass staff.



## CHŒUR DES BERGERS TRUMEUX.

8 Allegro moderato.





## MENUET

First system (measures 1-4): Treble clef, key of D major, 3/4 time. Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. Trills (*tr*) are marked in measures 2 and 4.

Second system (measures 5-8): Treble clef, key of D major, 3/4 time. Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic.

Third system (measures 9-12): Treble clef, key of D major, 3/4 time. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic. Trills (*tr*) are marked in measures 10 and 12.

Fourth system (measures 13-16): Treble clef, key of D major, 3/4 time. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic. Trills (*tr*) are marked in measures 14 and 16. The piece concludes with a double bar line and a key signature change to B minor (two flats) and a 6/8 time signature.

## ROMANCE DE LA LETTRE.

Allegro.

First system (measures 1-4): Treble clef, key of B minor (two flats), 6/8 time. Treble staff has a fortissimo (*ff*) dynamic. Bass staff has a fortissimo (*ff*) dynamic.

Second system (measures 5-8): Treble clef, key of B minor (two flats), 6/8 time. Treble staff has a fortissimo (*ff*) dynamic. Bass staff has a fortissimo (*ff*) dynamic.

Third system (measures 9-12): Treble clef, key of B minor (two flats), 6/8 time. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic. The tempo marking *Allegretto.* appears above the staff in measure 9.





AIR DE LA DU BARRY. (Final du 2<sup>e</sup> Acte)*amabile.*RONDE DE S<sup>t</sup> GERMAIN.  
*Allegro con spirito.*







COUPLETS DU RIRE.  
Allegro vivace.



brillante.

8-

8-

ff